

Pleasanton Singer-Songwriter is Making Noise in Local Music Scene

Lucas Ohio Pattie to play Caffe Trieste in October.

BY ALLIE SCHRATZ



Pleasanton's own Lucas Ohio Pattie has wooed fans up and down the California coast with his folk rock sound and hand-penned lyrics, but folks in the Bay Area may know him best by his song "All Good People," a track that was picked up by [KFOG 104.5 FM's Local Scene](#) and included on their recently released sixth compilation CD.

"All Good People" was inspired by a night Pattie spent in Nimbin, a small, eccentric hippy town he visited in Australia two years ago. "It's a traveler's song, definitely," Pattie says. "It's about how sometimes you don't really know who you'll run across and what their stories are, [but] it's always good to follow your intuition."

Pattie's intuition has certainly led him down a path of success over the past seven years. Originally from Los Angeles, Pattie remembers growing up around a lot of artistic influences,

from painters and poets to storytellers and musicians, who attended his parents' Christmas parties and front yard bonfires. They'd all gather around the fire pit with their guitars and sing songs, Pattie remembers, "and I thought it was the coolest thing in the world. I decided I wanted to work towards that." After moving to Pleasanton at age 10, he played the clarinet at Pleasanton Middle School until his father bought him a Martin guitar—a style that has remained his all-time favorite—during his sophomore year at Foothill High School. Although he spent a year taking lessons, he quickly abandoned his assigned practice songs to begin composing his own.

While attending Cal Poly, San Luis Obispo, Pattie and two friends formed The Shamblers, booking gigs at coffee houses and bars all over town. The band split after graduation in 2006. "At the time, it seemed like the worst that could happen," Pattie says of the split. He pressed on with his solo career, and opened shows for acts such as Jackie Greene and Black Francis before returning home to the Bay Area in late 2008.

In late February of this year, Pattie and his family hosted a house concert where he and family friend David Zink performed solo sets in front of more than 50 friends and family members. Don Bassey, a longtime established Bay Area musician, attended that performance.

"I was taken back by Lucas's presence and talent," said Bassey, who, along with along with local musicians Don Fox

and Steve Trovao, joined the reincarnated Shamblers. The trio had played together in a band called Foxx more than 20 years ago. The new incarnation of Lucas Ohio and the Shamblers debuted at Armando's in Martinez in September, and the small venue was packed.

"There's something very cool about paying homage to a band," Pattie says, about keeping the Shamblers name. It gives a name to "the guys in the background who are making the show just as entertaining." The band is planning to record and release an album sometime next year, and Ohio will continue to play solo gigs around the East Bay and San Francisco.

Will he make music forever? Sure, he says, if it's feasible. "On stage with the band... this is what I love. I'm smiling up there because I'm happy playing music."

Music fans can hear Lucas Ohio Pattie in October at Caffe Trieste in San Francisco.

Saturday, Oct. 24

Caffe Trieste

1667 Market St. (at Gough)

San Francisco, CA 94133 (415) 551-1000

8PM SHOW

<http://www.caffetrieste.com/index.html>